

## OUR WOMAN'S PAGE.

THE SEASON OF TEA GOWNS IS NOW HERE.

## SOME EXQUISITE CREATIONS IN THEM

They Are in Chiffon, Crepe de Chine, and Velvet-Silks Almost Exclusively for Evening Wear This Season.

(For the Dispatch.)  
I have been making a study of tea-gowns this week, and, while our large illustration only takes into consideration those which are comparatively simple, my fancy is really occupied with the costly creations of the great dressmakers. A beautiful slight creature with natural golden hair donned several of these for my benefit the other day, and I shall never cease to think of her with gratitude, for she made a picture in every one of them.

First, she burst upon my delighted view in a black gown, which was a dream of fine chiffon. It had a soft black satin slip; over that hung right away from the

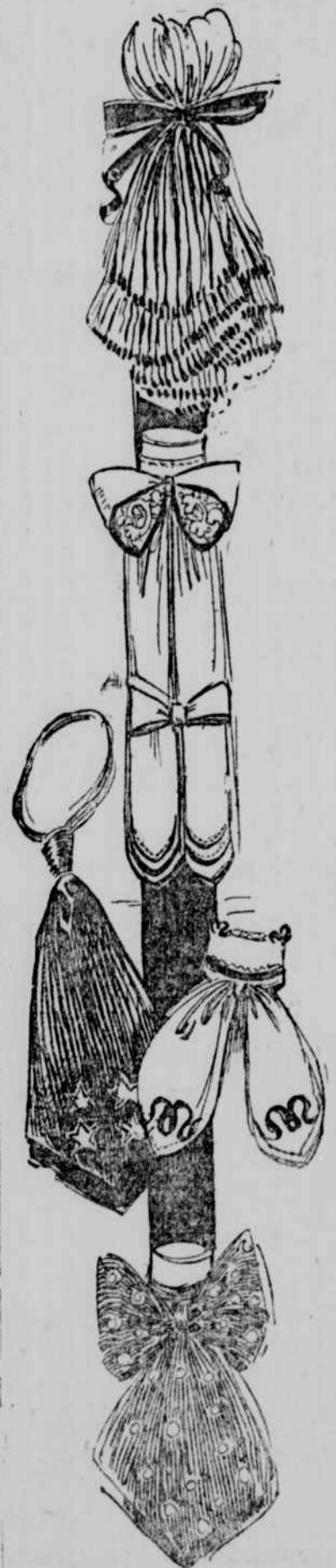
shoulders at the back a long train of black chiffon, very lightly embroidered with a vermilion design of the finest black paillettes. The loose effect given by the train was repeated at the front and sides, where the transparent chiffon hung from the bust from a deep plastron of Luxeul cream lace vermicelli, traced with black chenille. All the hem of this transparent chiffon robe was fluffy, with pleated frills of chiffon, edged with self-ruches and silk fringe. The sleeves were of the Luxeul lace, and the black gown seemed to be slipping off from the shoulders, covered with cream lace. The chiffon being so transparent, the waist in its satin bodice was thoroughly well defined beneath the loose upper garment.

When my pretty model had tired of gazing up and down in this dream of a gown, which, by the way, was still further beautified by a long rope of pearls, she changed it for one of cream guipure over white crepe de chine. The lace was a long, gracefully plain, tight-fitting garment, just a little shortened in the front to allow the flounce of crepe de chine to escape, this being hemmed with narrow black Brussels lace, and inserted with motif sprays of the same. The plastron, upon which the top of the lace robe fell, was all finely gathered white crepe de chine, and round the shoulders was folded a flat fichu in folds of crepe, which knotted on the breast and fell in two long ends to the foot of the skirt, the ends being frilled with black lace and inserted with sprays of lace. The sleeves were particularly pretty, being formed of the lace in the upper part, with long, accordion-pleated frills of crepe hanging

from the lace for a long way over the hands. It is, indeed, in the matter of sleeves alone, very frequently that the tea-gown is differentiated from the dinner-gown or reception-dress, and their affection of nequise discounts the so often tight-fitting cut of the remainder of the toilette.

One of the most magnificent garments shown me that day was one of silver-gray crepe de chine. It had a loose-fitted tunic edged with silver hand-embroidered and fringed with a deep silver broidery and silk fringe; whilst, as a very narrow front panel, and a rather deep plastron was arranged knife-pleated pale lemon chiffon inserted with lace and having a deep frill of lace at the foot of

## Novelties in Neckwear.



white mull with black ribbon velvet bow. The lower portion is accordion-pleated and edged with velvet baby ribbon. 2. White tulle ribbon with wired lace wings over ribbon bow. Ends are piped with black velvet. 3 & 4. Dewey tie and pale blue silk cravat. 5. Spotted mousseline de soie cravat.

the former. Gathered tight sleeves of the lemon chiffon appeared beneath long wing sleeves of the gray crepe de chine, embroidered also with silver, and edged round with a narrower silver fringe than that which appeared on the tunic. Knotted loosely round the waist was a giraffe of silver bullion plait with tasselled ends. At the throat a dog-collar, formed very prettily of cloudy-pale amber beads, should be worn.

I also saw that day a tea gown of a deep, rich, brick-red velvet. This showed a long semi-sac of the velvet, embroidered from the hem of the train up to the shoulders, from whence the saque hung with finely graduated embroidery of gold bullion thread, ruby jewels, and shades of red chenille. As a deep plastron joining this saque, and coming over the tops of the sleeves was the richest cream satin, painted with a lovely French design of lattice-work in which twined roses and their foliage, and to accentuate the hand painting fine gold bullion thread was again used, though with the utmost discretion. The sleeves of this picturesque garment were coat-shaped at the top, where they met the satin plas-



1. Elegant peignoir of light green Cashmere. Both back and front have box pleats hanging straight. The front opens upon a front of ivory crepe. The revers are of green faille bordered with crepe. 2. A princess tea gown of rose-colored wool. It is trimmed with white tulle, narrow black velvet and narrow guipure. The little boero opens over a front of pleated rose-colored crepe. The sleeves are of the crepe, with upper portions of wool. 3. Pretty tea gown of Irish-colored wool with a collar and stole of white cloth; collar, cuffs, and waistband of violet velvet. 4. Very stylish tea gown of mauve satin foulard, printed and plain. Bands of white tulle and yellow guipure edge the collar and sleeves. The fronts have two box pleats.

## HE LOVED CHILDREN.

Sayings of the Author of "David Harum."

(Alma's for September)

Of a mother, Edward Noyes Westcott said: "She has a baby, a most persuasive one, which permeates and colors her conversation so that she sees all things through a baby dorkly."

At one time he wrote: "I have come to think that the thing I most desire I shall never have, so now, with superstitious dread, I try to create fate by refraining from setting my heart on anything, lest it escape me."

Again he writes: "If I were ten years younger," that phrase was almost habitual with him, "I might find an interest in flowers here," Asheville, April, 1894, "but all the flowers that I have cared for, or ever shall, bloomed long ago. If there be one immortal among the lot, I am glad and thankful and God bless the person who keeps it for my sake."

"But what is consistency? It is merely living up to other's conception of our natural course of conduct. We say of one, 'Well, he is the last person I should ever have thought would do that,' whereas, the mental and moral progress, or retrogression of that man, going or retreating, has led most logically to the sequence so unexpected to others. Now, what could you expect of me?" he supplemented, whimsically, "a man whose name is No-Yes," and then he laughed in a joke told before. "Look at my hands, too," he added, holding them out frankly for inspection. "One is strong, well-developed, capable; the other is almost effeminate. Could anything be more inconsistent?"

"Heaven is full of days, all coming this way," He wrote this once in a birthday-book opposite his own date—September 24th—with an air of victory and defiance of the future—although such moods were rare.

He was more prone to say, "Let us enjoy ourselves, and let nothing get away, for when we are dead, we are so very dead," and then would follow a gentle laugh at his own philosophy. "You are old enough to know better," is the way a friend once reproached him. "Old enough to know better," he repeated, "are we ever old enough for that?"

Of death: "Death is a hard fact to face and does never look like our imaginings. Tears will overflow philosophy. All love involves

## THE CATHOLIC NEWS

Three Months for 10 Cents.

FOURTEENTH YEAR.

THIS GREAT FAMILY PAPER

CONTAINS EVERY WEEK:

All the News of the Catholic World.

Fashions and Woman's Page.

Children's Page.

One Continued Story.

Five-Minute Sermon by Paulist Fathers.

Special Articles of Rare Interest.

Illustrations by Special Artists.

The News of the World Condensed.

Editorials on Timely Topics.

News and Information for Members of the League of the Sacred Heart.

70 COLUMNS INCLUDING 3 Complete

Reading

The CATHOLIC NEWS will be mailed every week for the next three months to any address on receipt of 10 cents in silver or postage stamps.

The regular subscription price is \$1 per year. It is offered on trial for so small a sum of money simply to introduce it.

Address:

THE CATHOLIC NEWS,

5 Barclay street, New York City.

(Oct 15-24-25)

## Evening Toilette of Rose-Colored China Crepe.



The skirt of this beautiful gown has a circular dounce bordered by a band of guipure. The princess tunic, and the large collar are decorated with guipure in vermilion patterns. The opening of the robe is hidden by a scarf of rose-colored tulle.



The original model of this chic gown is built of golden brown cloth, relieved as to collar, pipings, etc., with a bright shade of emerald green velvet, and is gar- nished with bronze buttons over-tinted with brilliant effect. The vest of mas- tic cloth is embroidered in bronze soutache. The stylish little coat can be worn as a saque-back or converted into a semi-fitting garment. The circular skirt has the front edges piped with velvet and overlapping a narrow front breadth. The toque is green velvet with white wings.



## The Best Woman's Shoe in the World.

It is a great source of satisfaction to every woman to know that 'Easelfelt' shoes offer her the opportunity of selecting any style she may require at the uniform price of \$4.00 per pair. The leather, width of toe, and style of heel are left to her choosing. 'Easelfelt' shoes are not the standard for poor shoes, but the standard for the best.

Not one style, but many; not many prices, but one.

One Price, \$4.00  
All Styles, Easelfelt

MOSES MAY, EAST BROAD STREET.